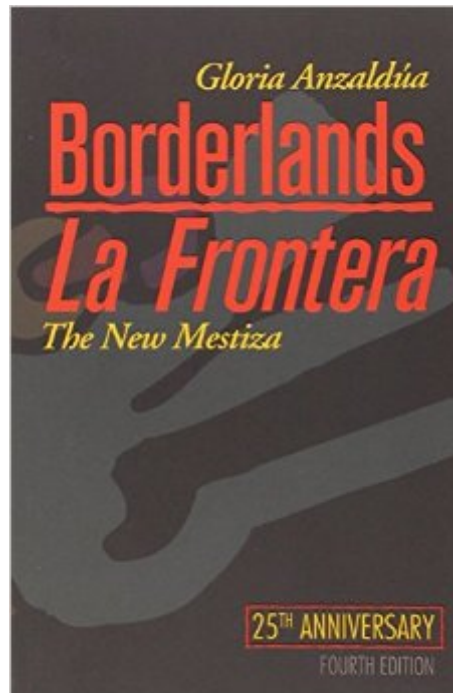


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Borderlands/La Frontera: The New Mestiza, Fourth Edition



Synopsis

Literary Nonfiction. Poetry. Latino/Latina Studies. LGBT Studies. Fourth Edition. Rooted in Gloria Anzaldúa's experience as a Chicana, a lesbian, an activist, and a writer, the essays and poems in this volume profoundly challenged, and continue to challenge, how we think about identity. *BORDERLANDS/LA FRONTERA* remaps our understanding of what a "border" is, presenting it not as a simple divide between here and there, us and them, but as a psychic, social, and cultural terrain that we inhabit, and that inhabits all of us. This twenty-fifth anniversary edition features a new introduction by scholars Norma Cantón (University of Texas at San Antonio) and Aída Hurtado (University of California at Santa Cruz) as well as a revised critical bibliography. "The emotional and intellectual impact of the book is disorienting and powerful...all languages are spoken, and survival depends on understanding all modes of thought. In the borderlands new creatures come into being. Anzaldúa celebrates this 'new mestiza' in bold, experimental writing." —The Village Voice "Anzaldúa's pulsating weaving of innovative poetry with sparse informative prose brings us deep into the insider/outsider consciousness of the borderlands; that ancient and contemporary, crashing and blending world that divides and unites America." —Women's Review of Books

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Customer Reviews

Borderlands/ La Frontera: the new Mestiza by Gloria Anzaldúa is a wonderful piece of literature that refreshes and revitalizes the image of both Chicana/os and lesbians in a refreshing manner that exalts the power and possibilities immanent in both these marginalized perspectives. To reader who

are skeptical of the legitimacy behind these positions beware, the immediacy of her prose and poetry may just convert you. But, regardless of one's knowledge of either contemporary issues in the more academic realm of queer theory and Chicano studies. The book is a wonderful achievement and insight into both of these very different and yet connected worlds, which are interlaced throughout the work. The English speaking reader may be wary of a book that does not cater to us as a reader-the book contains both passages in English and Spanish-however, even without access to the Spanish passages the book is a good way of getting to know a very different world than what most straight white middle class America is used to. The Book is composed of seven essays, which is followed by selections of her poetry. However, do not make the mistake that these essays are only dry theoretical, or historical tales, to inform the reader about the plight of lesbians and Chicana/os, even though this is in some sense what these pieces are about. But Anzaldua's means of presenting of factual material is more akin to the poetry in the second half of the book than what we might normally expect. Her mixing of these genres serves simultaneously to explore new frontiers both in an aesthetic sense and to truly give new life to her subject matter.

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